

# RIDER NEUCHÂTEL

**Technical / Tour Manager:** Emmanuel +33 659 243 568

**Email:** [contact@nokowtow.com](mailto:contact@nokowtow.com)

Thank you for making this gig possible. We really appreciate that.  
If you have any questions or comments about this rider, please contact us.  
We can adapt to almost any situation. Just tell us **before** we arrive.  
Otherwise we might play a lousy gig, which would be frustrating for both of us.

## //Hospitality:

**We are 6** with the all crew; 4 musicians, 1 sound engineer (Baptiste) and 1 Light/VJ (Tim).

Please provide at least 1 **parking space** near the venue, large enough for a tour van.  
We would appreciate a little help from your crew when we arrive at the venue, if possible.

Then we need a **safe place** to unload our gear and let it there when not in use.

A space, table and lights for our **merchandising** (T-Shirt, CDs, Stickers, Etc)

A **comfy backstage**, large enough for all of us and with an easy acces to the stage.  
Snacks, refraichments and booze are more than welcome!

**6 Warm meals**, before or after the gig depending on the timing of the event.

Stage must be large enough for **4 excited musicians** and all their gear.

We would appreciate to have **water, beers and towels on stage** while playing.

If we stay for the night, a **nice place to sleep** might be the safest way to survive the tour.

Please make us happy so we can give it back to you on stage. Thank you so much.

Neufchâtel Crew

## //Sound:

We'll be grateful if you can provide the following equipment:

**A 3-way PA System** (D&B, L-Acoustics, MeyerSound, Adamson, EAW)

**A quality sound desk** with a minimum of **16 channels, 4 subgroups, 8 VCA's, 5 AUX** (10 if monitors are mixed from FOH), **graphic EQ** on FOH mains + monitors.

**Quality outboard effects** (PCM 70, D-TWO, EVENTIDE, TC HELICON).

Digital Desks are always welcome as long as they sound good (Vi X, Avid, DiGiCo, SSL...)

**Please avoid LS9 & M7CL** if possible.

Please place the desk at a proper listening position.

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## //Light:

**1 DMX line** from F.H.O to stage. And a professional smoke machine on stage.

**1 separated power (16A) on stage**, with several plugs and isolated ground (for lights).

We usually bring all the gear with us (Blinking neon, strobe lights, blinders, etc.)

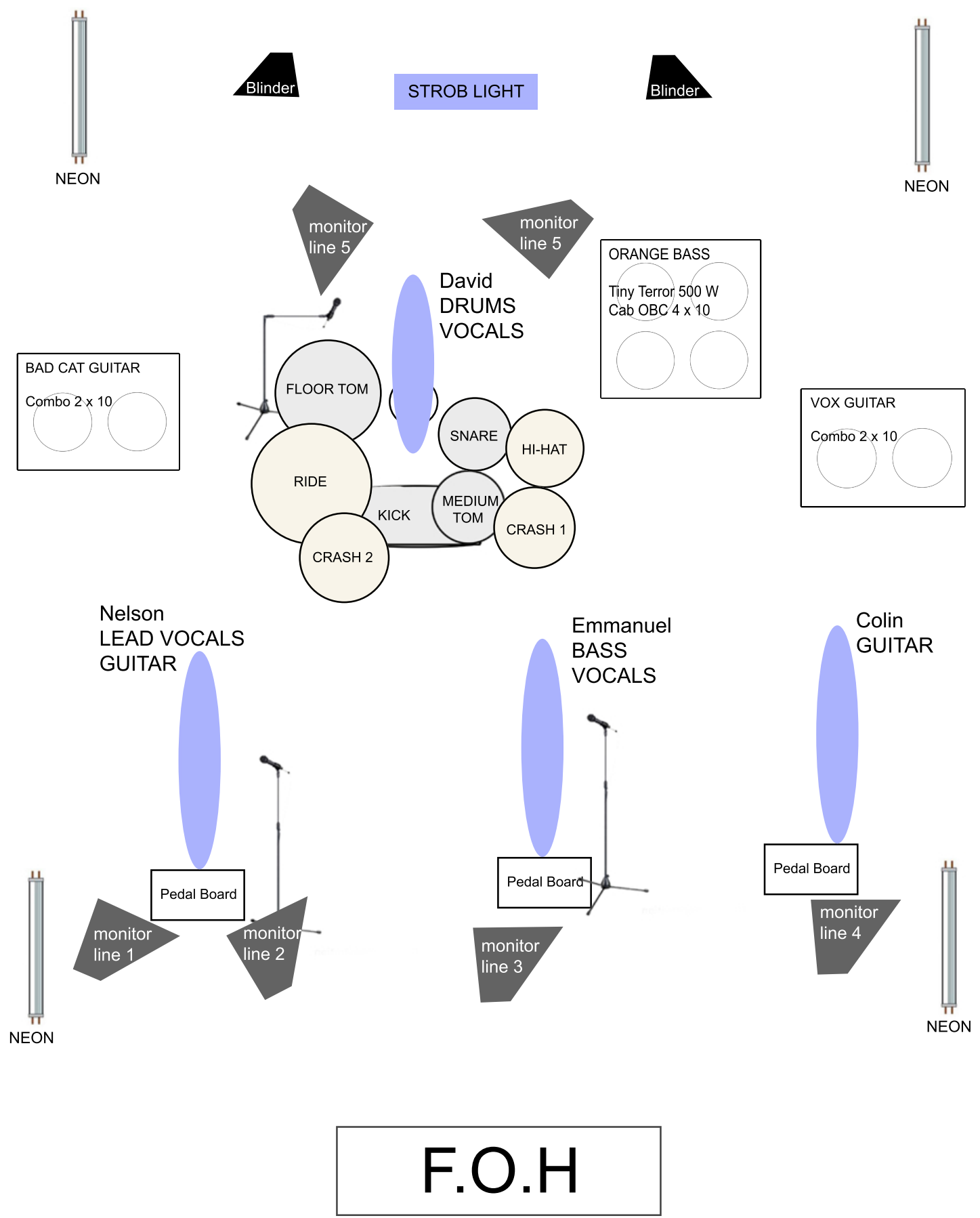
All our gear has schuko CEE 220V plugs. **We need 45 min** extra to install lights & VJ.

**There will be strobe lights.** A lot of them at some point. Please warn the audience beforehand.

We also need **total darkness** during our gig. **No light from the venue what so ever !**

This is very important. We know this might be tricky. Sorry for that.

# STAGE PLAN



# PATCH

LINE	INSTRUMENT	MIC	SEND
1	KICK	BETA 52	Comp
2	SNARE	SM 57	Comp
3	HI-HAT	KM	
4	MEDIUM TOM	e 604	Gate
5	(XXX/SPARE)		
6	FLOOR TOM	e 604	Gate
7	OH LEFT	KM 184	
8	OH RIGHT	KM 184	
9	BASS DI	DI	Comp
10	BASS MIC	RE20	
11	GUITAR 1	SM 57	
12	GUITAR 2	SM 57	
13	LEAD VOCALS	SM 58	Comp/Reverb
14	BACK VOCALS	SM 58	Comp/Reverb
15	BACK VOCALS	SM 58	Comp/Reverb